

Concept for Paradiesli, Artists in Residence, Sigriswil P.AiR.S

An offer from the Paradiesli cultural association

1. What does the concept mean for the artist residence Paradiesli, Sigriswil?

The concept was developed to bring talented artists from all over the world together so that they can experience a unique cultural environment for contemporary art. Selected artists are invited to live and work for a period of 2x7 weeks during the winter months in the Gästehaus Paradiesli, Sigriswil in a **familiar community** of 2x **3 artists** of all national origins.

The artist residence Paradiesli (P.AiR.S) in Sigriswil offers artists the opportunity to counteract isolation and develop creative exchange by living and working in an inspiring place. The Paradiesli is located high above Lake Thun opposite the striking and imposing Niesen mountain. The Bernese Oberland has been a place of attraction and inspiration for many well-known artists such as Macke, Hodler, Klee, Friedli and many more.

Art and its dissemination are of central importance to the P.AiR.S.

The artist residence Paradiesli welcomes artists from various fields of art, e.g. literature, drawings, photography, film / video. However, the activity must correspond to the given premises. They are free to participate in individual or joint projects and to work according to their own schedule and approach. At the end of their stay, all participants can leave an artistic "trace", a certificate of their visit, on a voluntary basis. You can decide for yourself how this should be done.

The focus of the project is on creative exchange. The artists get the chance to participate in joint work and discussions and to interact as a dynamic artistic community in order to enrich the creativity of the group and the work of the other. Communication, confrontation, observation and discovery should challenge the artists and enable them in this lively artistic and cultural environment to build on their existing skills and to expand the limits of their art.

2. CONDITIONS FOR APPLICANTS

Conditions of participation for applicants for a stay in the artist residence Paradiesli
Artists who would like to apply for admission to the Paradiesli artist residence must meet the following conditions:

1. Candidates must be at least 21 years old at the time of application. There is no upper age limit.
2. Applications must be made personally. Galleries, curators and organizations are not eligible and third parties cannot apply on behalf of an artist. The P.AiR.S will not consider any inquiries from third parties in connection with the application process. An assignment or a contract that binds the candidate to a third party is neither an advantage nor a disadvantage for the application of a candidate.
3. Only individual artists can apply (no couples / groups).

4. Only online applications that have been submitted using the registration forms on the Paradiesli-Sigriswil website will be considered. The application forms must be completed in German or English.

5. The selection committee, consisting of four people *, needs four to eight weeks to review the artist applications. The decision of the selection committee on each application is final and cannot be contested. In the event of a negative response to a candidate's application, no reason will be given.

* Lisa Holinger, host at Paradiesli
Gregor Muntwiler, Eulenspiegel Gallery
Daniel Rohrbach, Teacher of visual arts, painter
Heike Joas: photography, graphic design, NeuoMovement

6. In the event of a negative decision, it is possible to submit a new application at the earliest two years after the date of the rejection notification, and only once.

3. CONDITIONS FOR THE PARTICIPANTS

Conditions of participation for participants in the artist residence Paradiesli

The selected artists must accept and meet the following conditions:

1. You have a basic knowledge of **English** and/or German that will enable you to communicate effectively in everyday situations in Sigriswil.
2. You have an **artist visa** - if necessary - **you have to apply for it yourself**. The P.AiR.S offers a confirmation of stay.
3. **Travel and food expenses are the responsibility of the artist.**
4. You are **insured against liability** and have personal health and accident insurance for the entire duration of your stay. In the event of illness or injury, P.AiR.S. does not cover medical costs.
5. You are free to practice art outside the P.AiR.S and to carry out parallel artistic activities during your entire stay in your own interest.
6. The submitted artist dossier will be kept for 5 years. Photos, videos, ... about the work and person that were taken during the stay can be used by P.AiR.S. for "advertising purposes" (website) in consultation with the artist.
7. Note that the stay agreed at the beginning of the stay cannot be extended. If an artist interrupts his / her stay before the stipulated period has expired, the stay is deemed to have ended. This also applies in the event of illness.

8. Note that the P.AiR.S retains the option to end any stay at any time without having to justify its decision.

9. Artists who are invited to the Paradiesli artist residence must undertake to comply with the conditions specified in the "Agreement" document. This document must be signed.

10. Covid measures are dealt with in accordance with the house's protection concept.

4. "WHAT YOU GET"

What you will receive as a guest of the P.AiR.S.

P.AiR.S is pleased to be able to offer you the following:

Accommodation in the P.AiR.S: There are a total of 3 bedrooms and a living room with kitchen. Two larger rooms on the ground floor can be used as work rooms, depending on the art sector, depending on availability. There is also a large studio in Tschingel (5 minutes away by bus). The bedrooms are assigned.

Housekeeping: The artists are responsible for cleaning the apartment, including the bathroom and kitchen. The washing of bed sheets, towels and kitchen towels are taken over by the P.AiR.S. Personal laundry can be done by the artists in the house in consultation with the owner.

The meals are prepared by the artists themselves.

Other facilities and services

- wireless internet access
- The Paradieslis team supports the artists with local information and contact details. On request, contacts / meetings with local artists can be arranged
- The Paradieslis team supports the artists in finding the material they need for their work. You will be supported in establishing and developing contacts with the local art scene
- During the stay, the P.AiR.S organizes a joint excursion as well as a conversation / talk with interested club members
- On the secondlast weekend of the stay, the P.AiR.S team offers the opportunity to present works that have been created to the public in a small exhibition
- Artists from outside Europe will receive a confirmation that they have been invited to Paradiesli. After the end of your stay at the P.AiR.S. all receive a confirmation of stay for the corresponding period

5. "WHAT YOU WILL NOT RECEIVE"

What you will not receive as a guest of the Paradiesli artist residence:

Please note that there is no scholarship. **The artists are responsible for the expenses of personal and professional needs.**

The stay in the Paradiesli Artist Residency does **not** include the following services:

- Assumption of the costs charged by the airlines for excess baggage
- Costs related to the storage of works of art and materials or their transport from Paradiesli
- Any flight or travel expenses
- Material or tools for the work of the resident artists: **The residence does not provide any work materials** (usual materials can be purchased in Thun, special materials must be brought with you)
- Other personal and professional expenses.
- drinks and meals
- telephone costs
- Costs caused by visitors

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